

MUSIC DIRECTOR JOB DESCRIPTION

Florida Symphony Youth Orchestra

JOB TITLE: Music Director/Symphonic Orchestra Conductor

The Music Director is the artistic supervisor of the Youth Orchestra, charged with primary responsibility for the following: training and artistic development of the Youth Orchestra; conducting the *Symphonic* Orchestra at rehearsals and performances; supervising and advising the conductors of the Concert Orchestra and Repertory Orchestras; engaging additional qualified individuals needed to assist in training; selecting music to be performed; and auditioning, selecting and placing members.

In addition, the Music Director is responsible for developing and executing a recruitment program, maintaining close liaisons with school and private music instructors, and carrying out public relations activities on behalf of the Youth Orchestra.

The Music Director reports to the Executive Director; works closely with the Board of Directors; serves as artistic advisor to the Board and its Committees. The Music Director carries out all required duties in a manner consistent with the policies, procedures, goals and objectives established by the Board of Directors.

MUSICAL RESPONSIBILITIES

Coordinates with Librarians and Executive Director on the purchase or rental of scores; ensures that all bowings and markings are clear and consistent before study parts are copied.

Stays abreast of repertoire for youth instrumentalists choosing repertoire appropriate to the group; ensures the effective use of all orchestra players.

Assists the FSYO with the planning and organizing of auditions for membership in FSYO and judging the auditions, which will take place near the end of the 2014-2015 season to place student musicians for the 2015-2016 season and a schedule set to fill vacancies for the 2015-2016 season prior to the second rehearsal.

Conducts all rehearsals and concerts as agreed by contract.

Exercises leadership in developing the total artistic quality of the orchestra.

Collaborate with the Executive Director and Board of Directors in developing long-range artistic plans for the orchestra such as: subscription concerts, special concerts, chamber ensemble programs, tours, etc.

Select works to be performed and determine the number of rehearsals and type of rehearsals (sectionals, etc.) required.

Oversee student auditions and competitions; establish musical criteria for both. In consultation with judges, select and approve players; select principal players, determine seating within each section.

Select coaches, judges, and guest artists, as needed.

Determine the stage setup to present the orchestra at its best acoustically and visually; collaborate with Executive Director and/or Operations Manager in arranging for any special musical needs.

Conduct all rehearsals and concerts as agreed by contract and supervise the work of any assistant conductors.

Exercise leadership in developing the total artistic quality of the orchestra.

NON - MUSICAL RESPONSIBILITIES

Assists the Executive Director as liaison with schools and community music educators to develop a collaborative working relationship.

Assists the Executive Director in playing a visible and active role in the community; helps develop the overall public image of the orchestra in the community and beyond.

Assists in the general promotion of the orchestra by being available for public appearances for ticket campaigns, fund drives, etc.

Stays abreast of artistic activities in the orchestra field; recommends to the Executive Director new activities that may advance the orchestra's objectives.

Assist the FSYO in the development and implementation of a recruitment program in the local community through the public schools and their music instructors.

Assist FSYO in its fund raising efforts and developing relationships with local and state governments, music organizations, and patrons and potential patrons, which relationships are intended to increase the exposure, opportunities and funding of the FSYO.

Serve as the orchestra's artistic liaison with schools and community music educators; develop a collaborative working relationship.

Play a visible and active role in the community while helping develop the overall public image of the orchestra in the community and beyond.

Assist in the general promotion of the orchestra by being available for public appearances for ticket campaigns, fund drives, etc.

Strengthen the voluntary culture of the orchestra institution by working with Board members, parents, and other volunteers on special projects designed to help the orchestra.

Attend Board meetings as possible and provide reports on artistic activities as needed.

Stay abreast of artistic activities in the orchestra field; recommend to the Board new activities that may advance the orchestra's objectives.

OTHER

Meet with the other Conductors of the Florida Symphony Youth Orchestra to coordinate the events, policies and artistic direction of the orchestra, seat the orchestra, and discuss any and all problems that they may encounter with the orchestra, FSYO volunteers, and FSYO Board members.

Perform other duties as assigned by the Executive Director.

Anticipated time commitment of ten-to-fifteen hours per week.

Application Procedure: Send resume and cover letter to musicdirector@fsyo.org.